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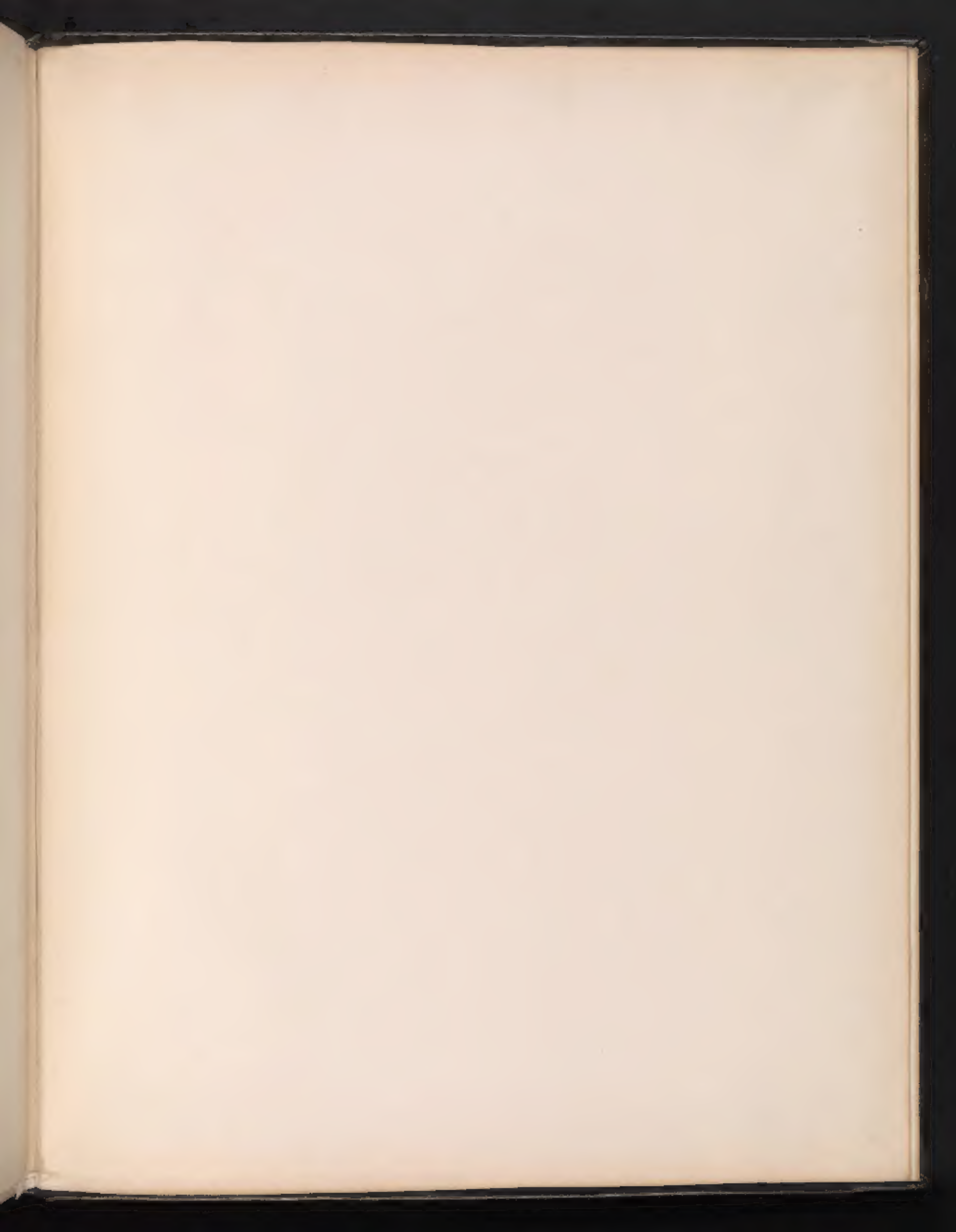
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EGYPT EXPLORATION FUND

14th Memoir

THE
TEMPLE OF DEIR EL BAHARI

BY

EDOUARD NAVILLE

D.D., F.R.S., LOND., BARON

Correspondent of the Institute of France; Fellow of King's College, London.

PART II.

PLATES XXV.—LV.

THE EBONY SHRINE. NORTHERN HALF OF THE MIDDLE PLATFORM.

PUBLISHED BY ORDER OF THE COMMITTEE

LONDON:

1914

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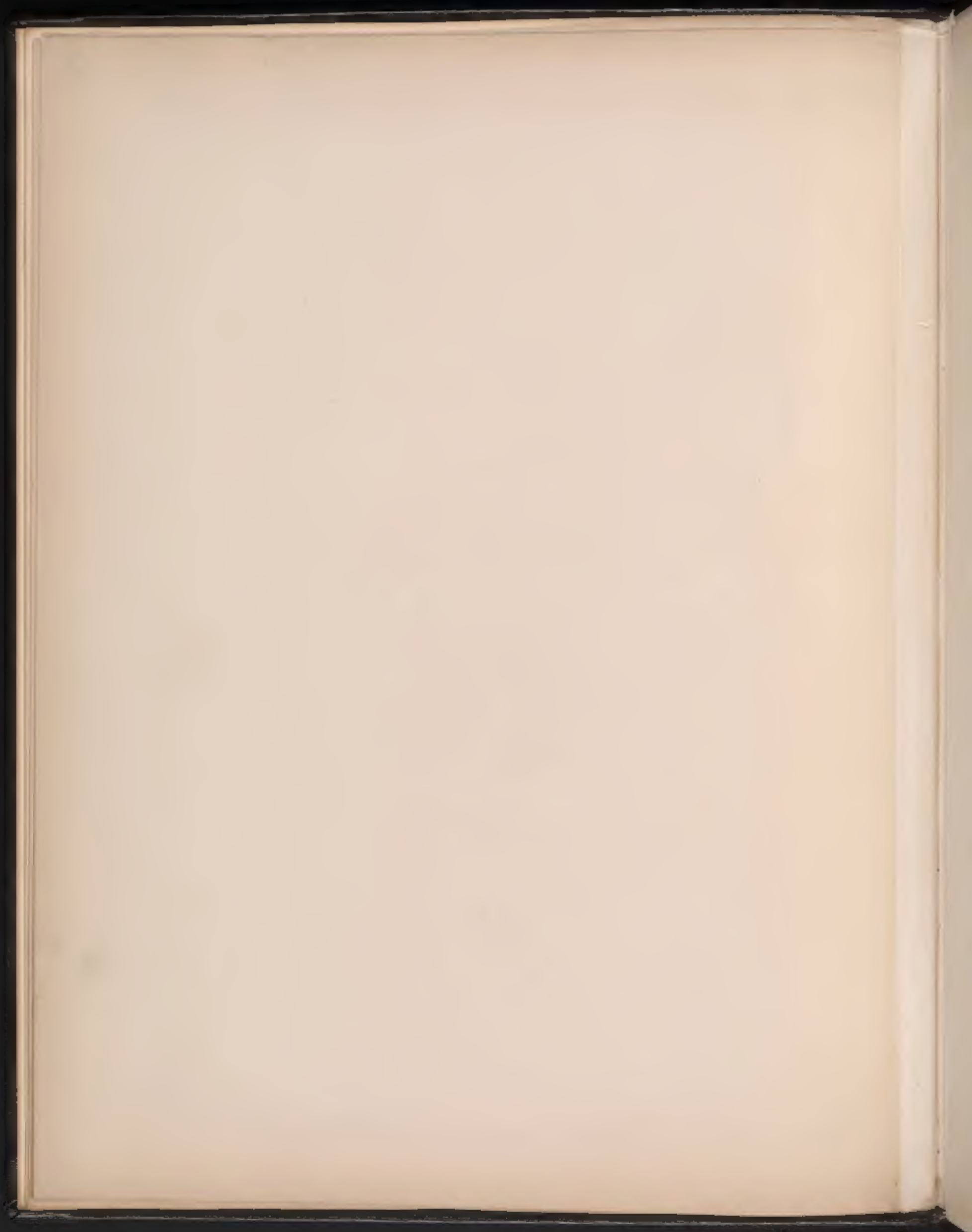
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PREFACE.

THIS Part begins with the representation of a fragment, at present unique of its kind. It is a panel of ebony which formed part of a shrine, and which lay buried in the *débris* on the roof of the Northern Speos. It is described with that portion of the building where it was found.

All the other Plates illustrate the Northern Half of the Middle Platform, which is on a lower level than the Altar-court described in Part I.

These Plates, like those of Part I., are all new. None of the representations here published is to be found in any of the previous works on the Temple by Duemichen or Mariette; for, except the top of the Shrine of Anubis, all that side of the building was buried deep in rubbish before our excavations began.

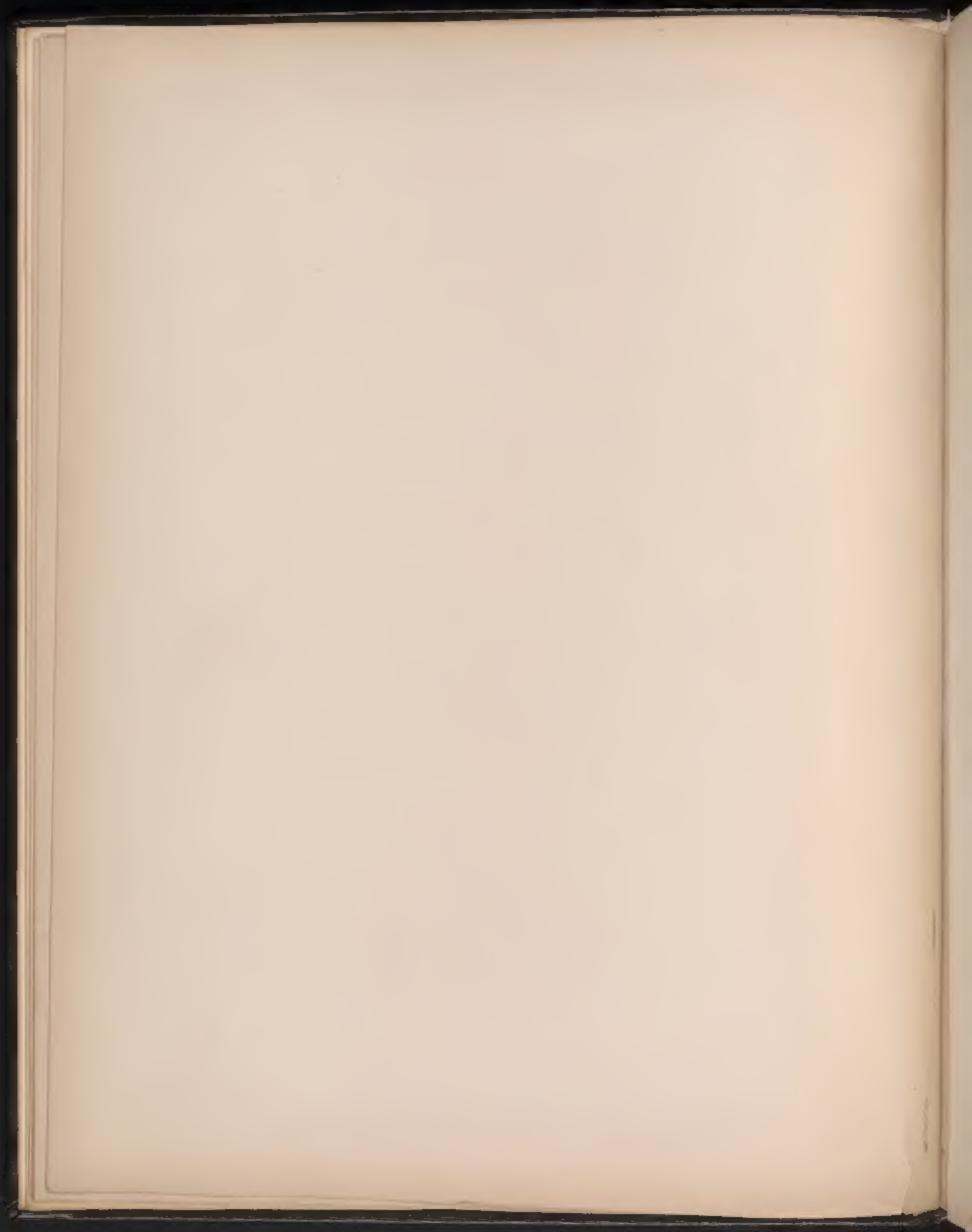
The sculptures and inscriptions are of various kinds. In the Anubis Shrine they are merely religious. In the Middle Colonnade they refer to the queen herself. The back wall of the Colonnade, in its whole length north and south of the Causeway, was devoted to the biography of Hatshepsu; the scenes begin with her miraculous birth, and go on with her education.

In this volume we give only that portion of the legend which refers to her divine origin and to her early childhood. Her coronation by her father, as well as the most important event of her reign, her expedition to the land of Punt, will form the subject of the next number.

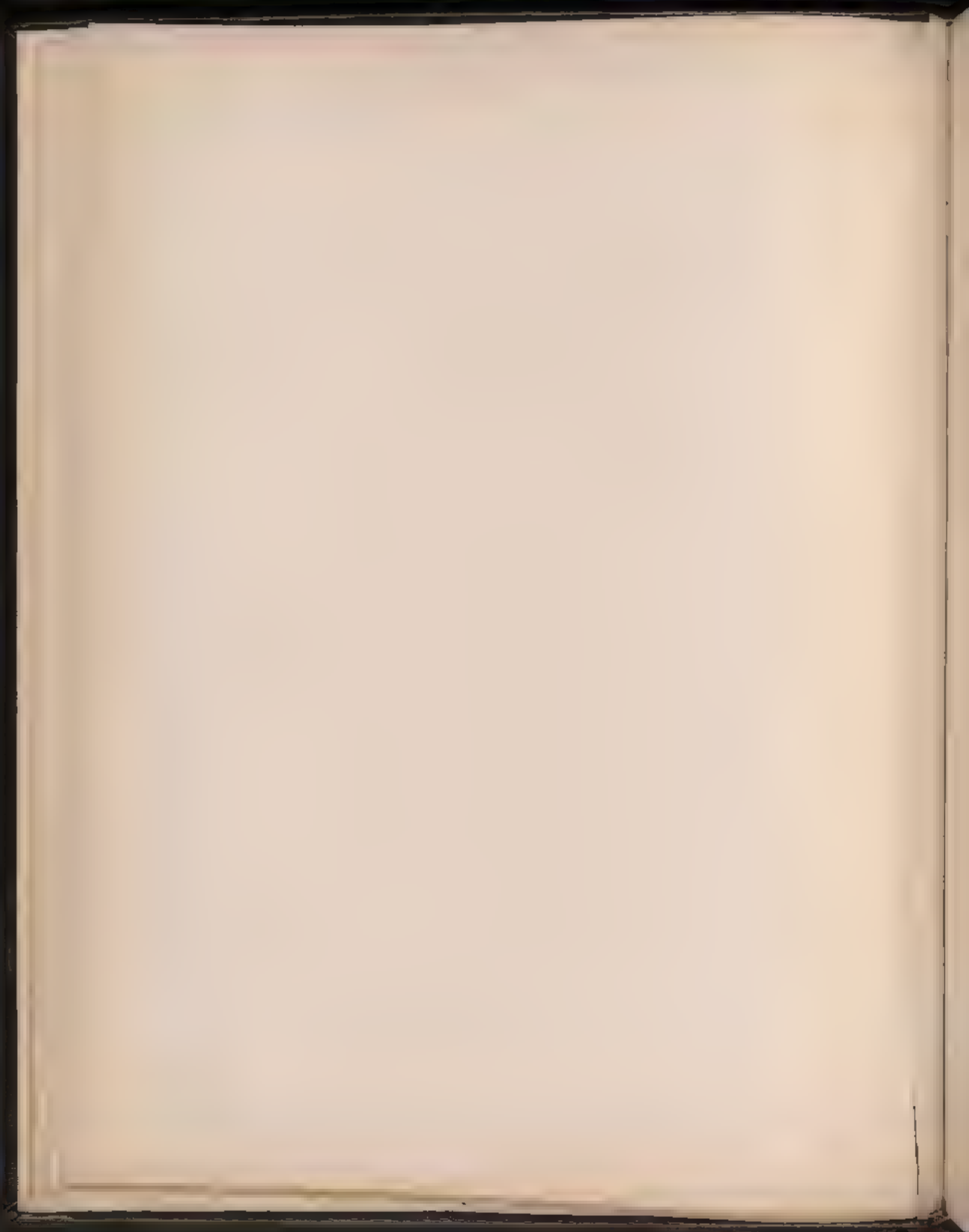
As in Part I., Mr. John Newberry kindly undertook to draw the plans and write the architectural descriptions. The artistic part of the work, in which the same skill will be recognized which earned the admiration of the readers of the previous number, is due to Mr. Howard Carter and Mr. Percy Brown.

EDOUARD NAVILLE.

MALAGNY,
December, 1896.



[illegible]



TEMPLE OF DEIR EL-BAHARI.

DESCRIPTION OF PLATES

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[The page contains extremely faint, illegible markings and bleed-through from the reverse side.]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. There is no text or other markings on the page.

Two columns of musical notation on staves. The left column contains several staves of music, with some text written below them. The right column also contains staves of music, with some text written below them. The notation includes various musical symbols such as notes, rests, and clefs.

PLATES XXXI XXXII

Two columns of musical notation on staves. The left column contains several staves of music, with some text written below them. The right column also contains staves of music, with some text written below them. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten text in two columns, likely a ledger or account book. The text is written in a cursive script and includes various numbers and words, possibly representing financial transactions or inventory records. The left column contains more text, while the right column has fewer entries, possibly indicating a summary or a different section of the record.

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[The page contains faint musical notation consisting of staves with notes and rests.]

PLATE XXXIII
 The first part of the inscription is written in a cursive hand, and the second part in a more formal hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The first column contains the names of the individuals mentioned in the inscription, and the second column contains the details of the transaction.

The second part of the inscription is written in a cursive hand, and the third part in a more formal hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The first column contains the names of the individuals mentioned in the inscription, and the second column contains the details of the transaction.

The third part of the inscription is written in a cursive hand, and the fourth part in a more formal hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The first column contains the names of the individuals mentioned in the inscription, and the second column contains the details of the transaction.

PLATES XXXIII-XXXIV

PLATE XXXIII
 The first part of the inscription is written in a cursive hand, and the second part in a more formal hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The first column contains the names of the individuals mentioned in the inscription, and the second column contains the details of the transaction.

The third part of the inscription is written in a cursive hand, and the fourth part in a more formal hand. The text is arranged in two columns, with the first column on the left and the second column on the right. The first column contains the names of the individuals mentioned in the inscription, and the second column contains the details of the transaction.

[illegible]

[illegible]
$$\begin{aligned} \mathbf{A} &= \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) - \mathbf{F}(\mathbf{y}^*) \mathbf{F}(\mathbf{y}^*)^{-1} \mathbf{F}(\mathbf{y}^*)^T \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) \\ &= \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) - \frac{\mathbf{F}(\mathbf{y}^*) \mathbf{F}(\mathbf{y}^*)^T}{\mathbf{F}(\mathbf{y}^*)^T \mathbf{F}(\mathbf{y}^*)} \mathbf{F}(\mathbf{y}^*)^T \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) \\ &= \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) - \frac{\mathbf{F}(\mathbf{y}^*) \mathbf{F}(\mathbf{y}^*)^T}{\mathbf{F}(\mathbf{y}^*)^T \mathbf{F}(\mathbf{y}^*)} \mathbf{F}(\mathbf{y}^*)^T \mathbf{E}(\mathbf{A} | \mathbf{y} = \mathbf{y}^*) \end{aligned}$$
[illegible][illegible][illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

$\frac{1}{x} = x^{-1}$

Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The second part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The third part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The fourth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The fifth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The sixth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The seventh part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The eighth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The ninth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials). The tenth part of the experiment consisted of a familiarization phase (10 trials) and a test phase (10 trials).

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[Faint, illegible handwritten notes]

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 1955 年 2 月 25 日 12 时 11 分 11 秒

[illegible]

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1971

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

is in the masculine form. A — for not) ab. "I will

Plate XLII.—ASCITHAEAE OF THE HYDROLYCEA II

Plate XLI.—THE THREE SIDES OF THE N
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[illegible]

PLATES XLIII-XLV

Leaving the Hypostyle Hall, we enter the Shrine which opens out of the western wall. I can see of it nothing but the entrance. It is a small room, exactly as in the chapel of Thebanes. I can see nothing but the entrance. It is a small room, exactly as in the chapel of Thebanes. I can see nothing but the entrance. It is a small room, exactly as in the chapel of Thebanes.

the queen, who stood behind them long life and

$\frac{d^2x}{dt^2} = -\frac{GM}{r^3} x$

•

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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[illegible][illegible]

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[illegible][illegible]

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The first of the year
 was a very cold one
 and the weather was
 very dry.

The second of the year
 was a very warm one
 and the weather was
 very wet.

The third of the year
 was a very cold one
 and the weather was
 very dry.

The fourth of the year
 was a very warm one
 and the weather was
 very wet.

The fifth of the year
 was a very cold one
 and the weather was
 very dry.

The sixth of the year
 was a very warm one
 and the weather was
 very wet.

The seventh of the year
 was a very cold one
 and the weather was
 very dry.

The eighth of the year
 was a very warm one
 and the weather was
 very wet.

The ninth of the year
 was a very cold one
 and the weather was
 very dry.

The tenth of the year
 was a very warm one
 and the weather was
 very wet.

The eleventh of the year
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 and the weather was
 very dry.

The twelfth of the year
 was a very warm one
 and the weather was
 very wet.

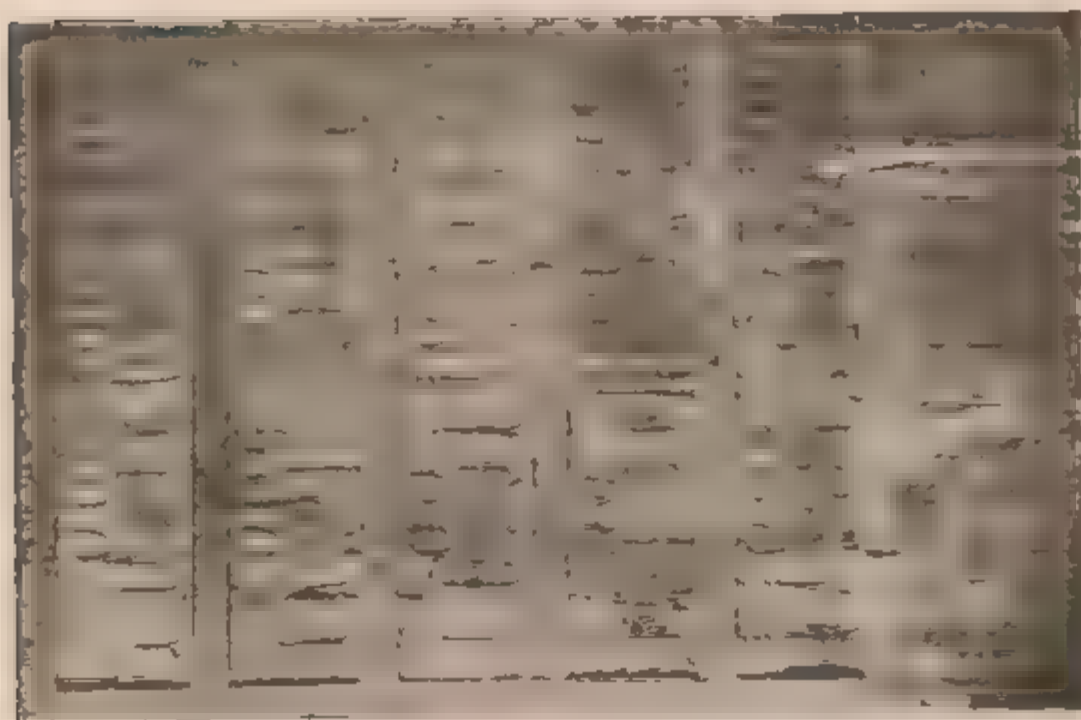
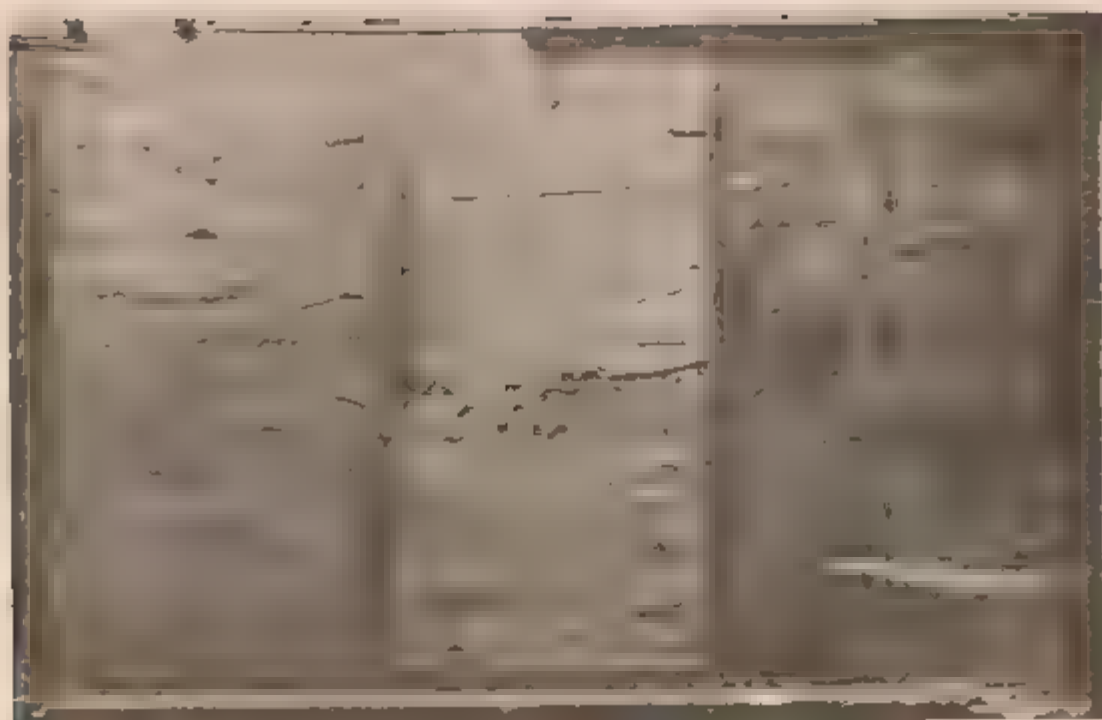
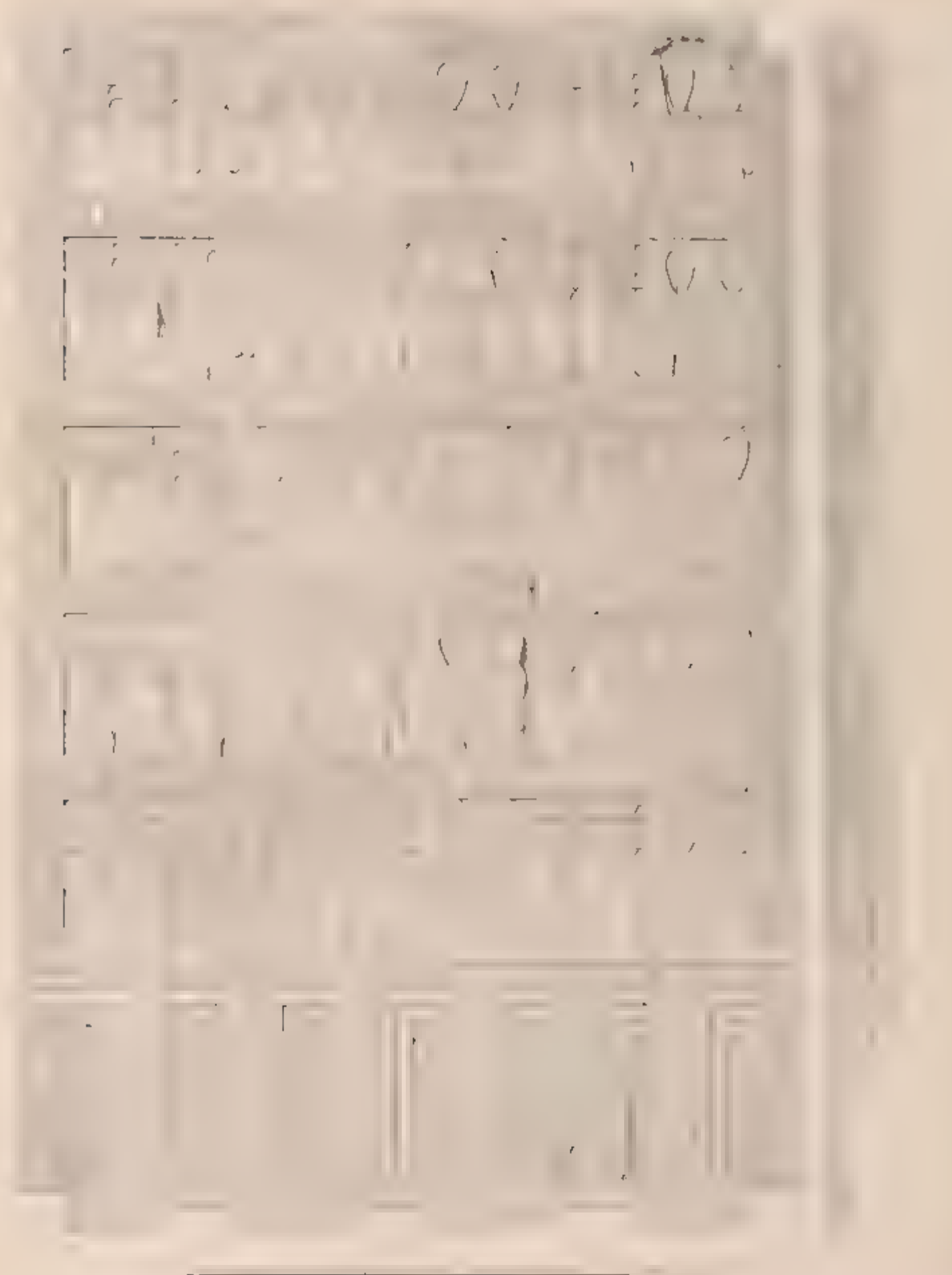




Fig. 1.



Fig. 2. The end of the book.







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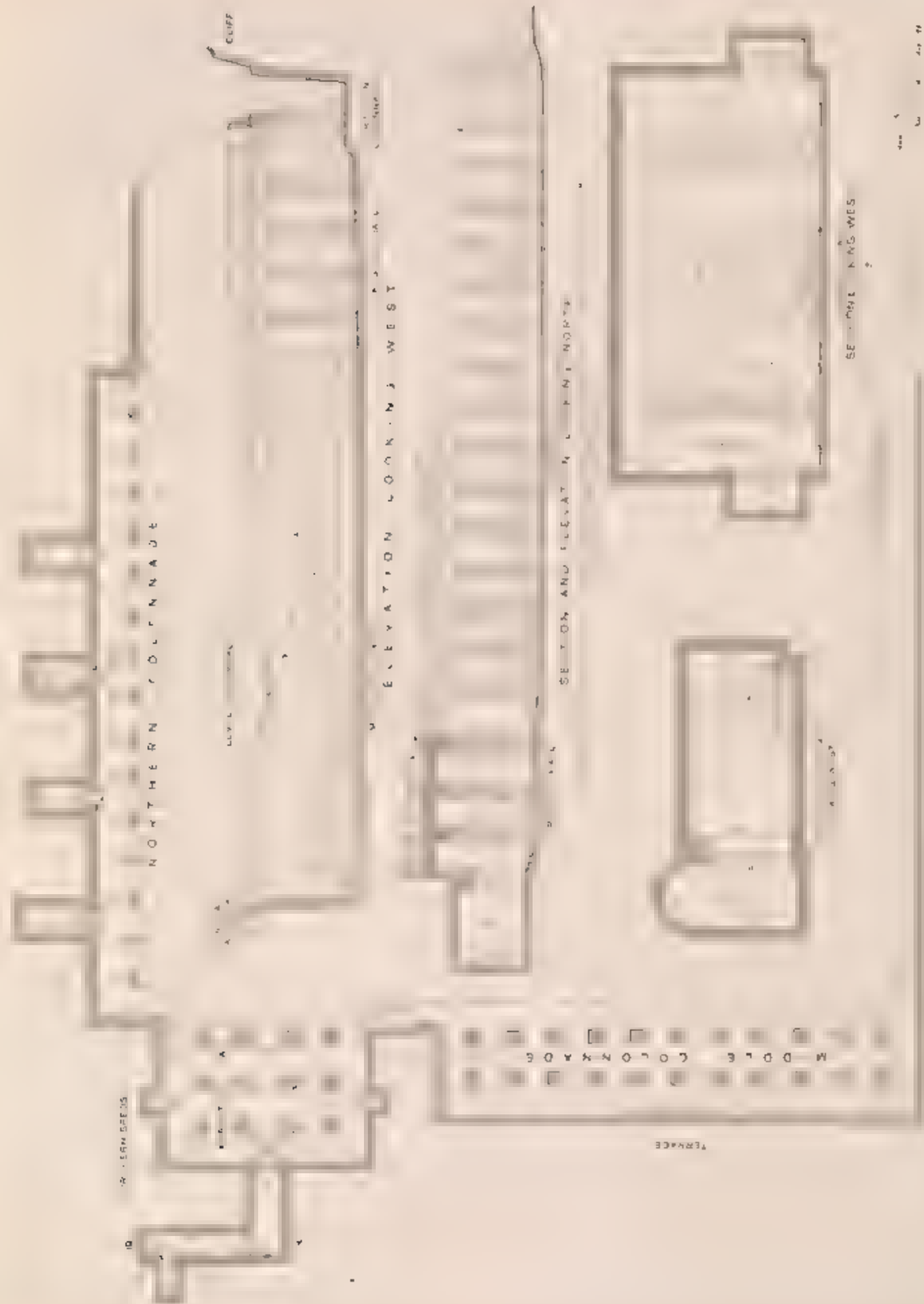
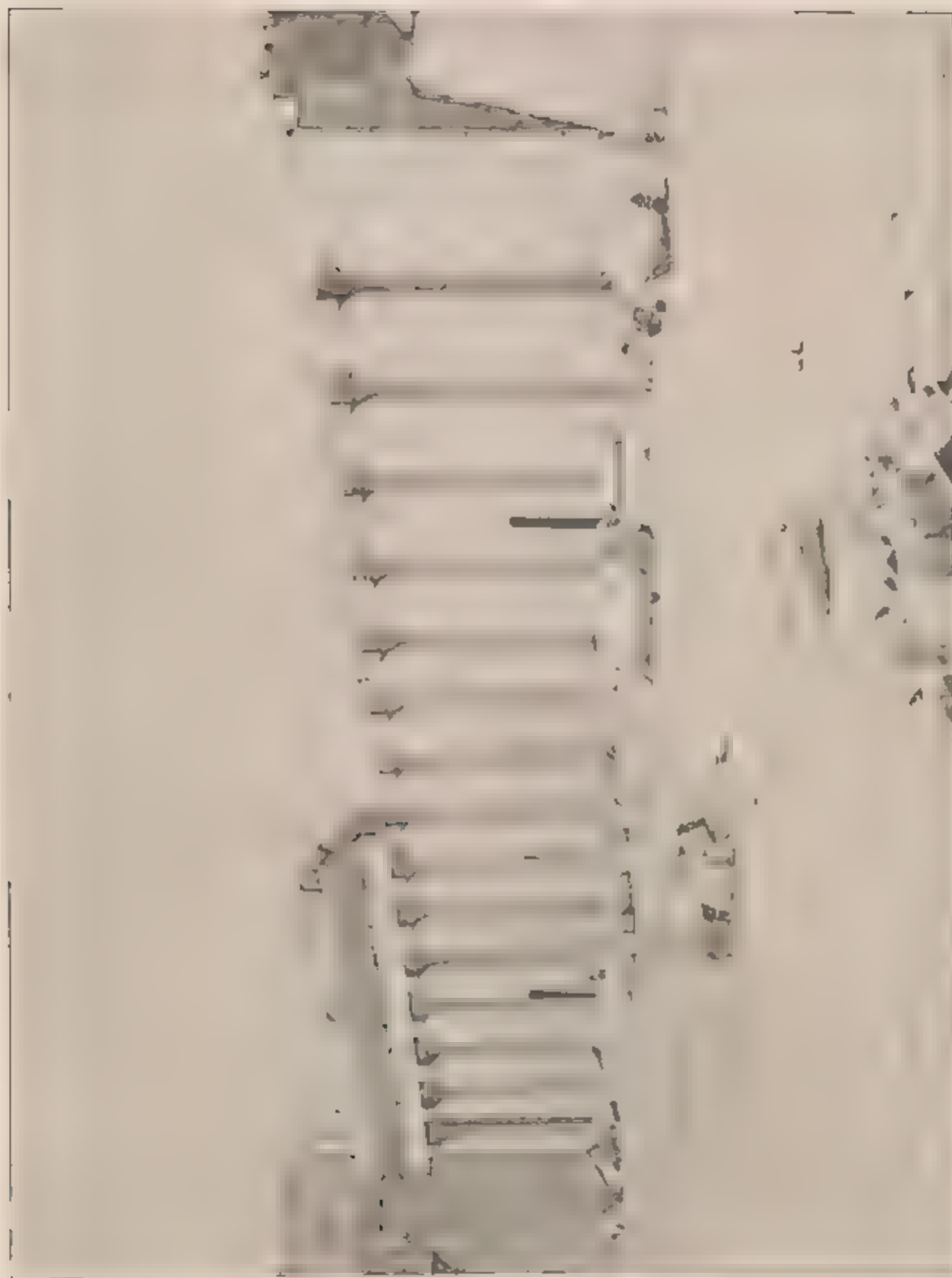


PLATE 100

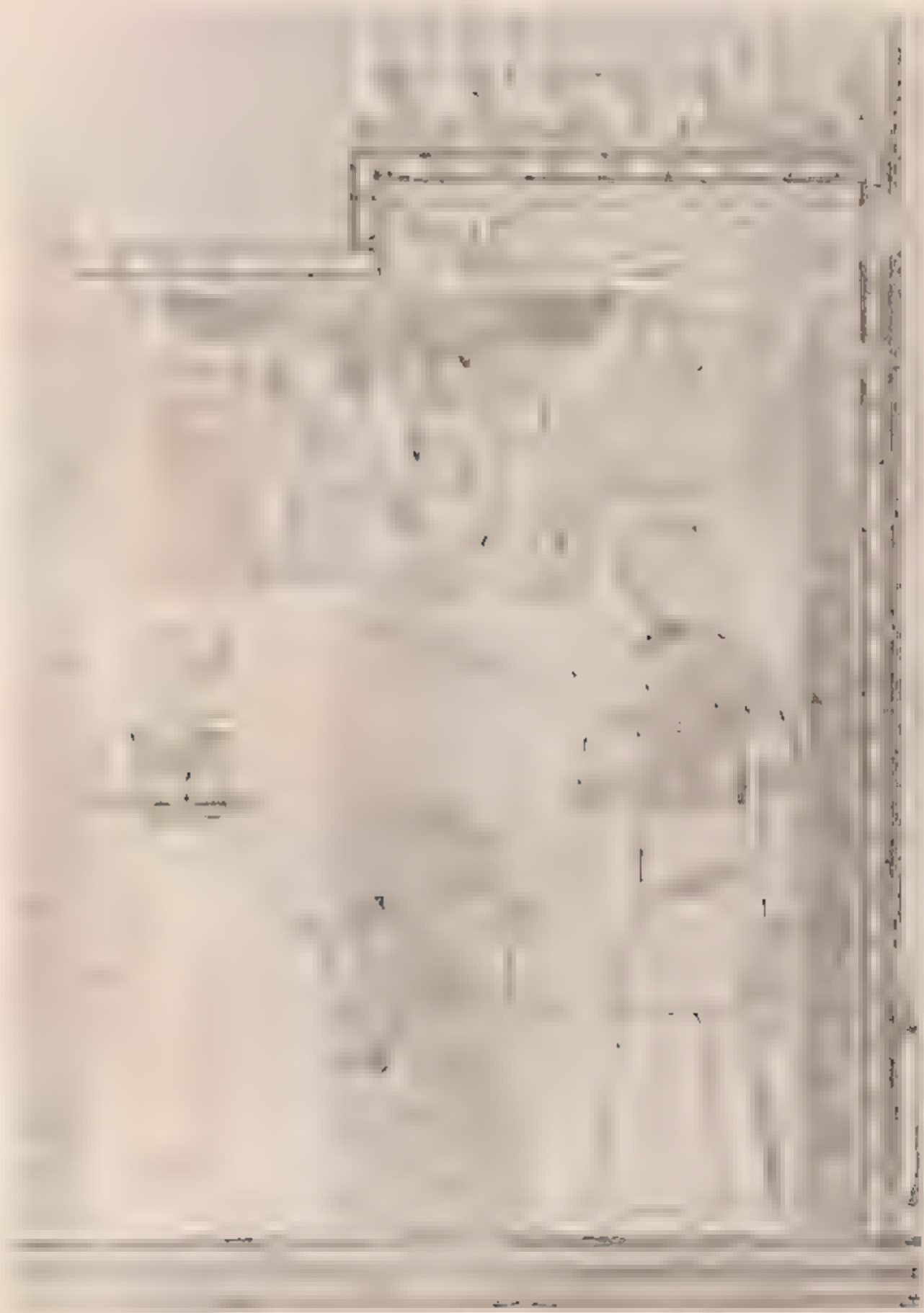


PLATE 100

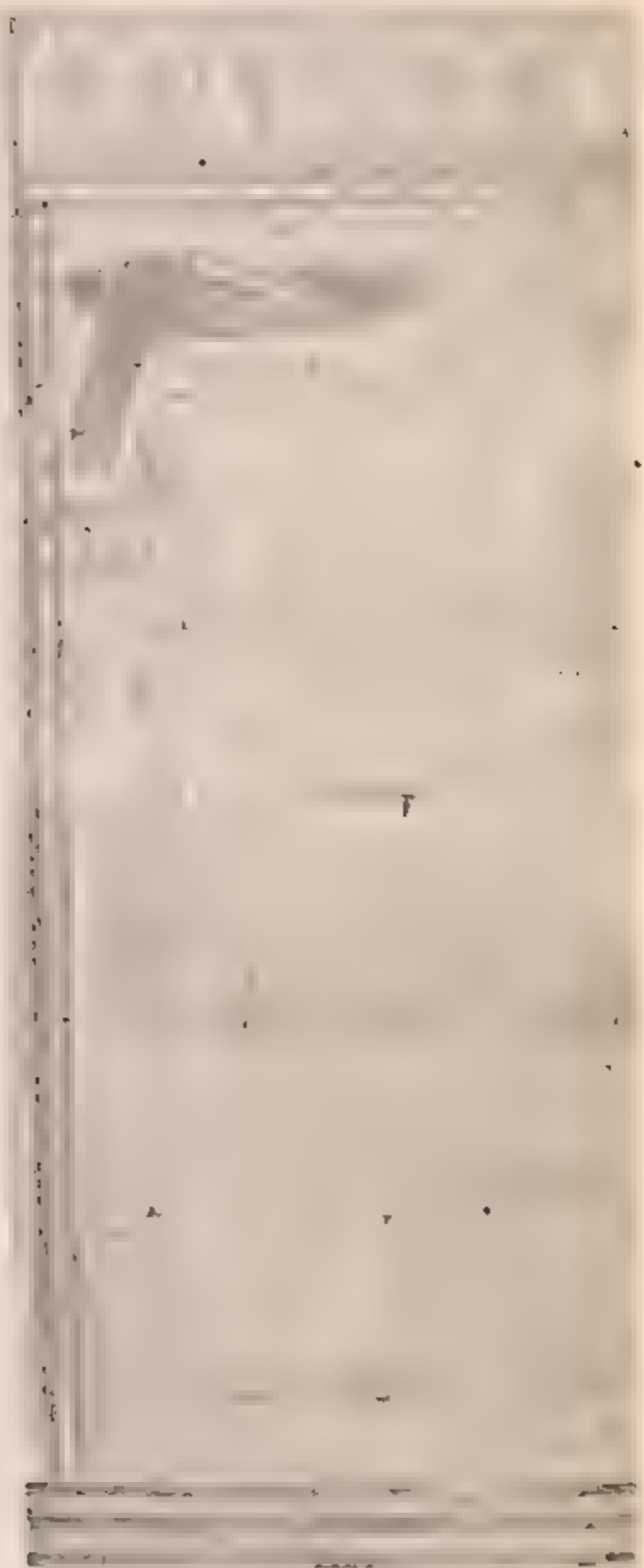


PERIODIC VIEW OF THE HOUSE OF REPRESENTATIVES

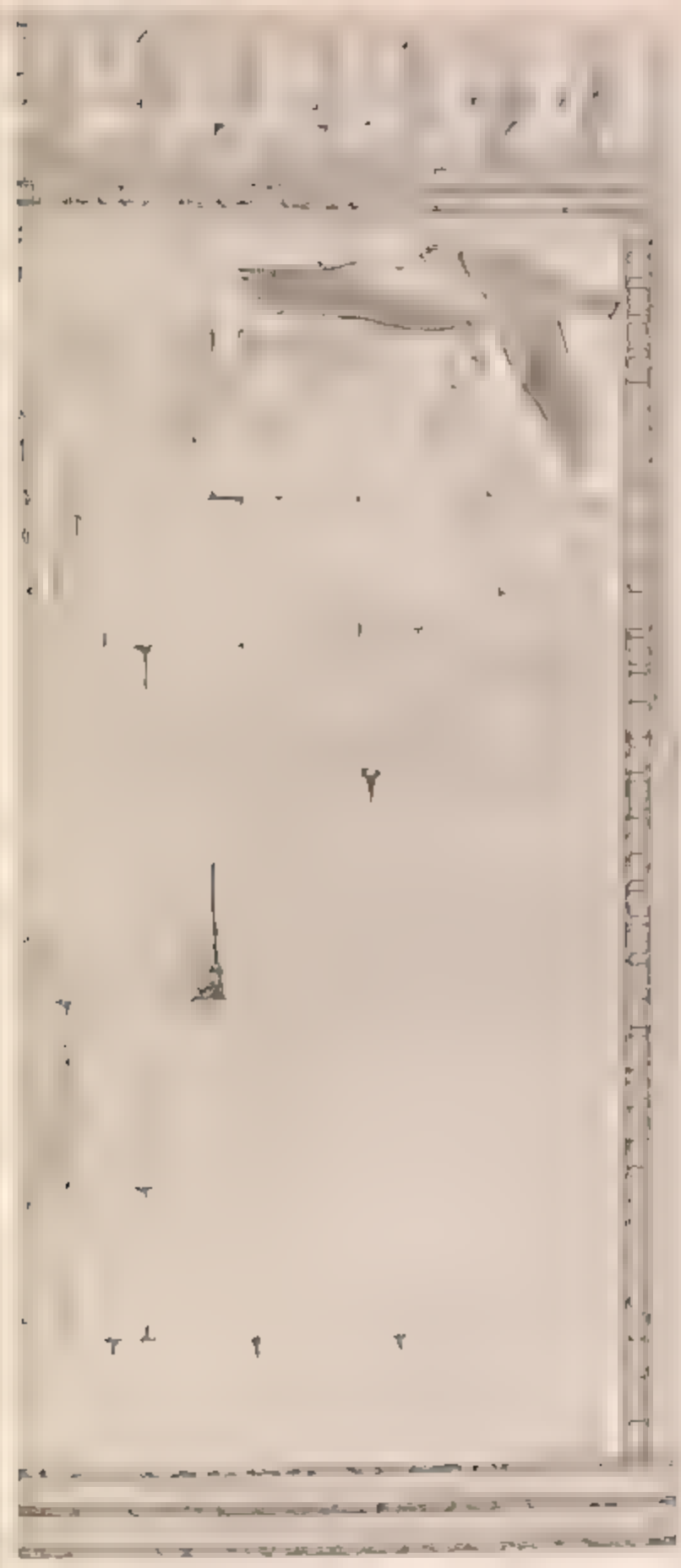


















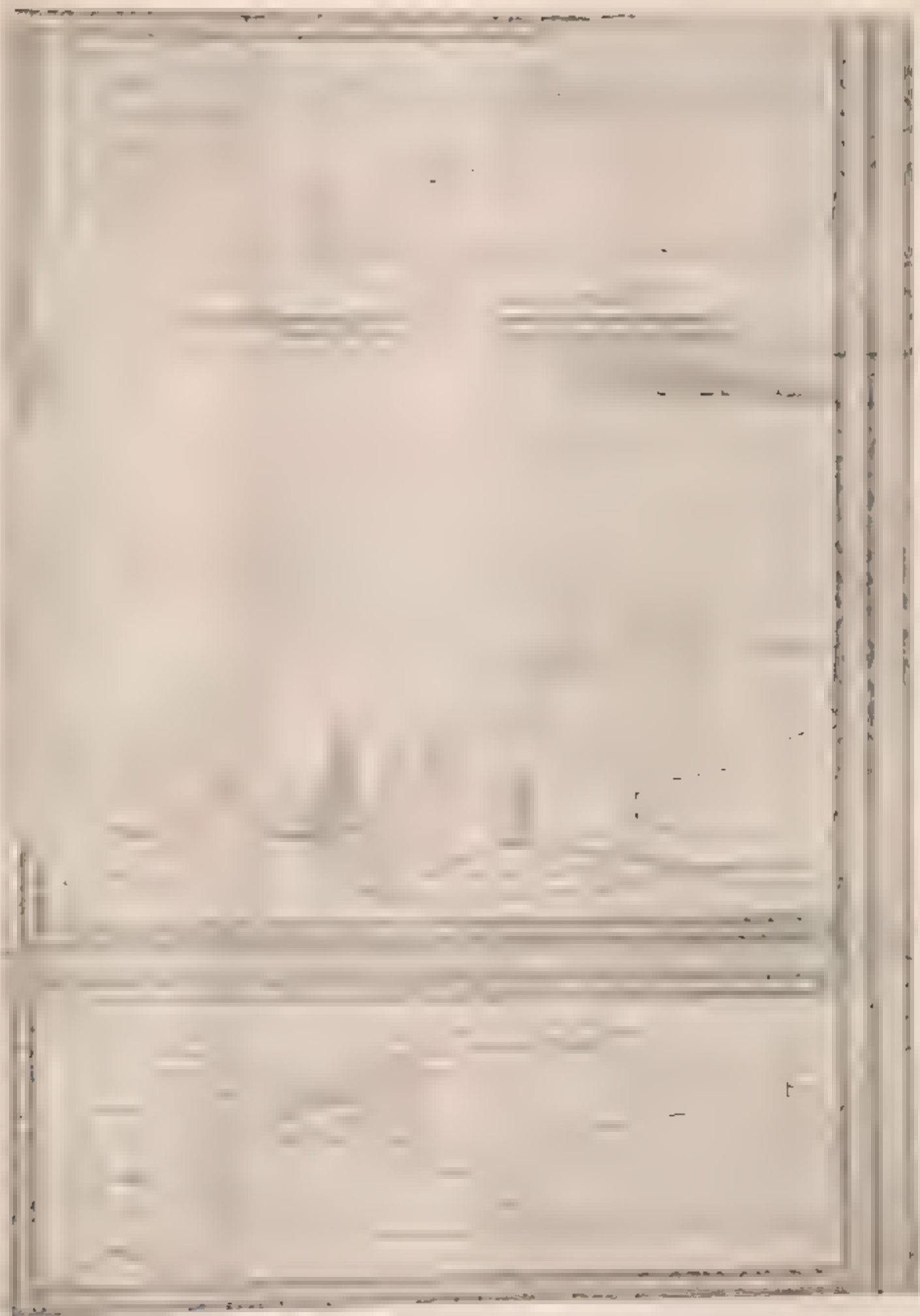
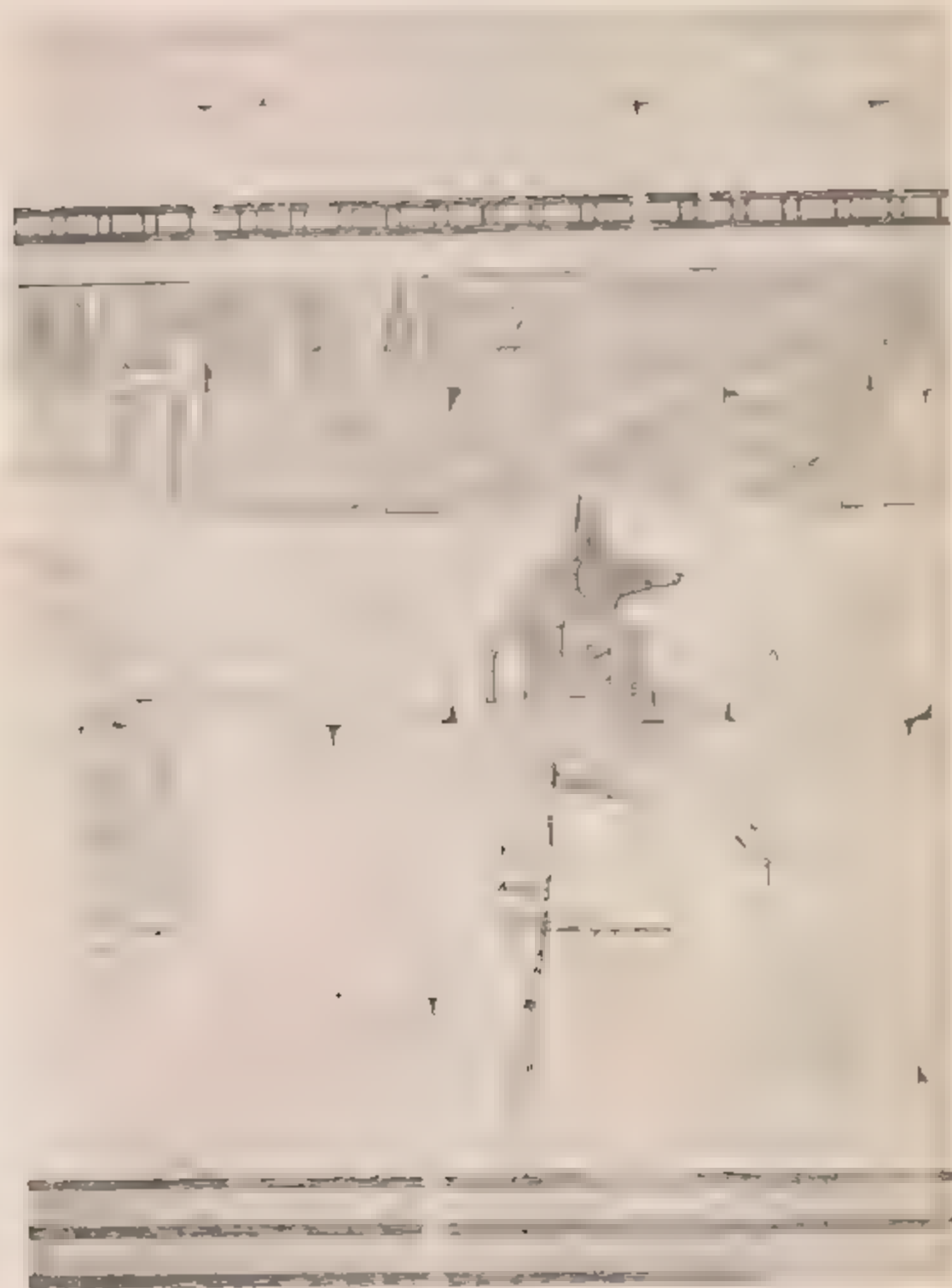


PLATE I



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MATCHES PS

ALICE

MATCHES PS

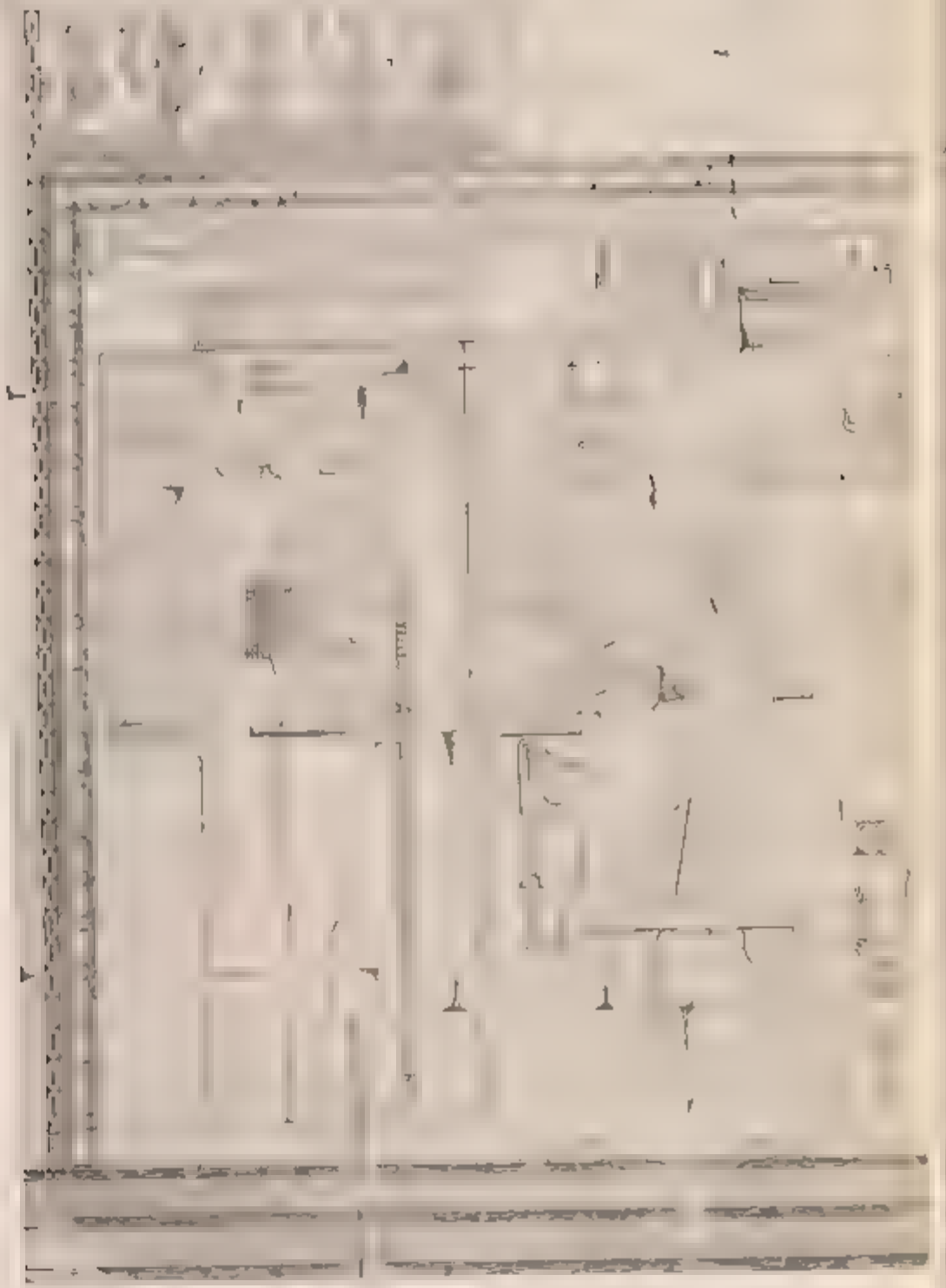
SHRINE PLAN 2

O. A. E. V.



100

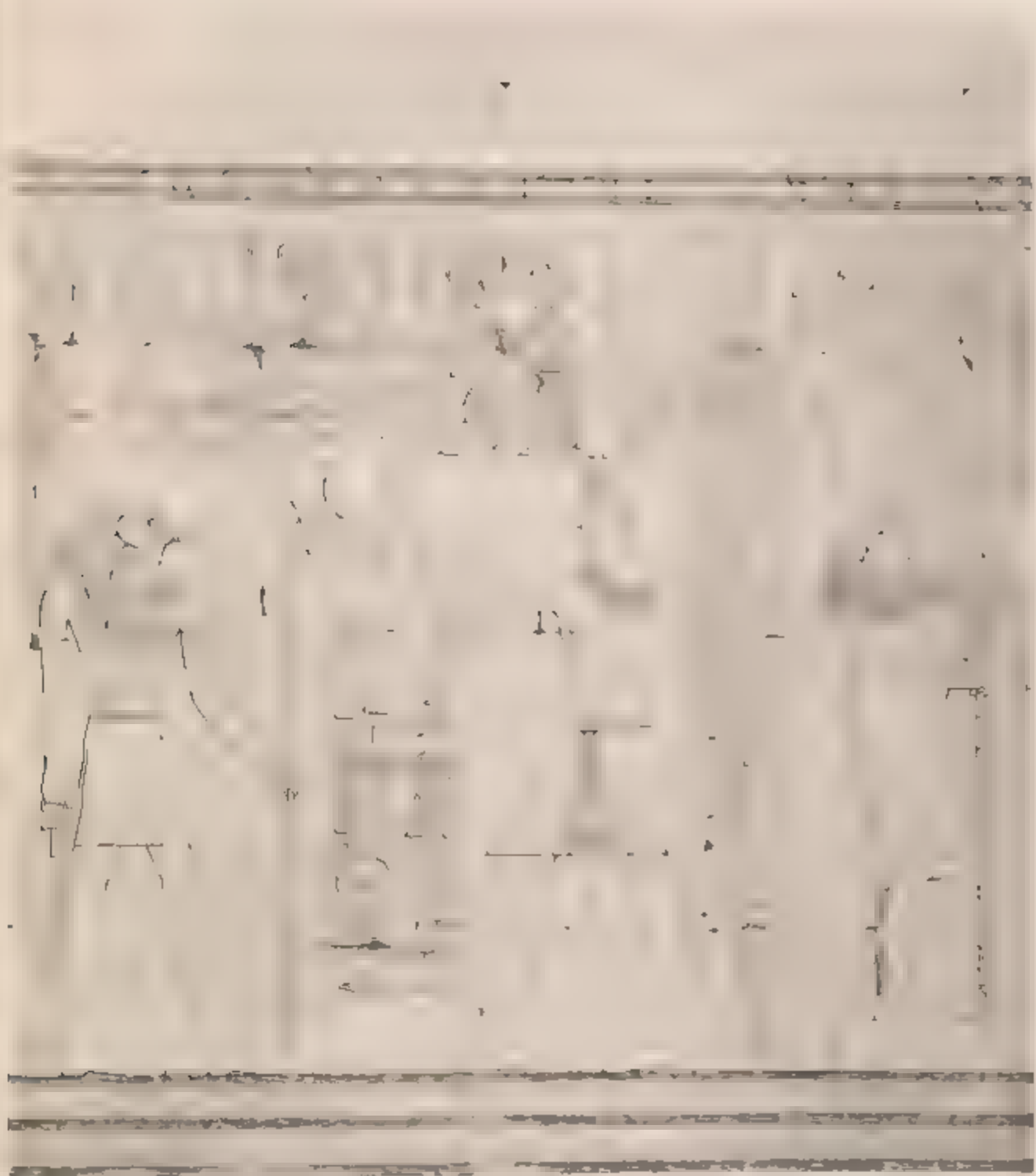
40 50 60



1A (HPS) DRAWING OFF H. VEL. OF PH. AH

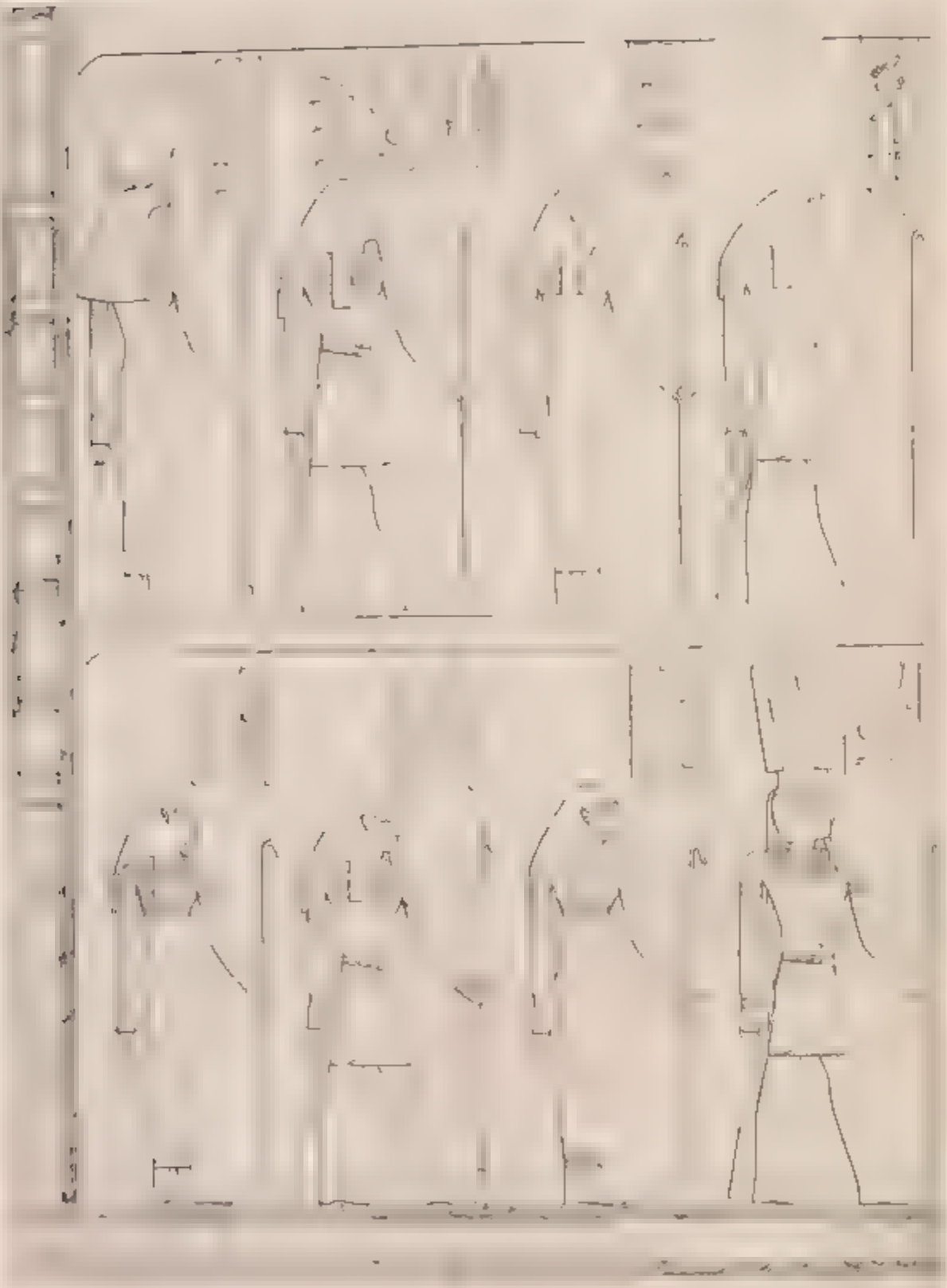
SIDE VIEW OF ANGLES

P. 1. 1.



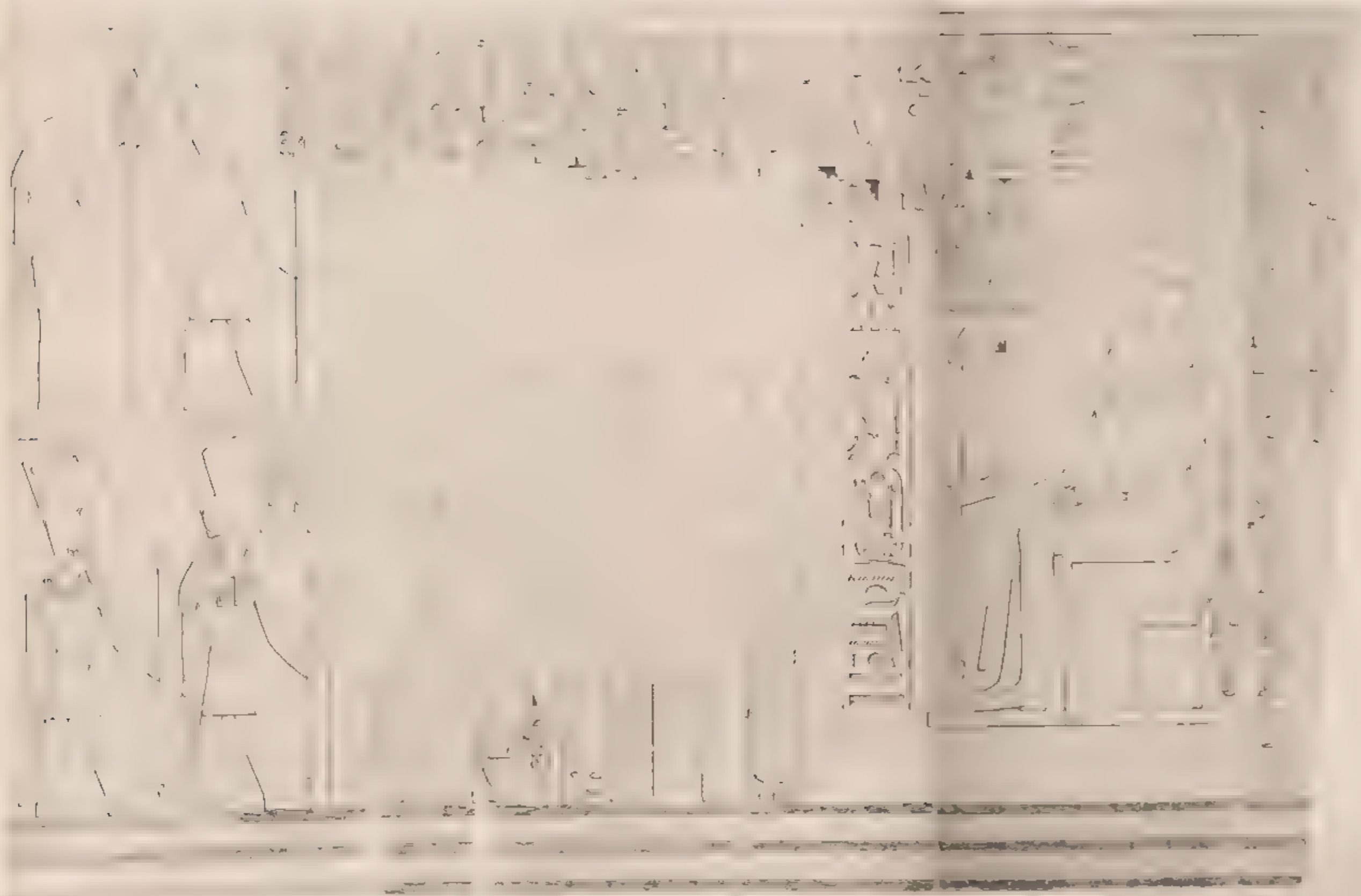
THURSDAY - FEEDING WATER TO SHIPS

—S.R.S.

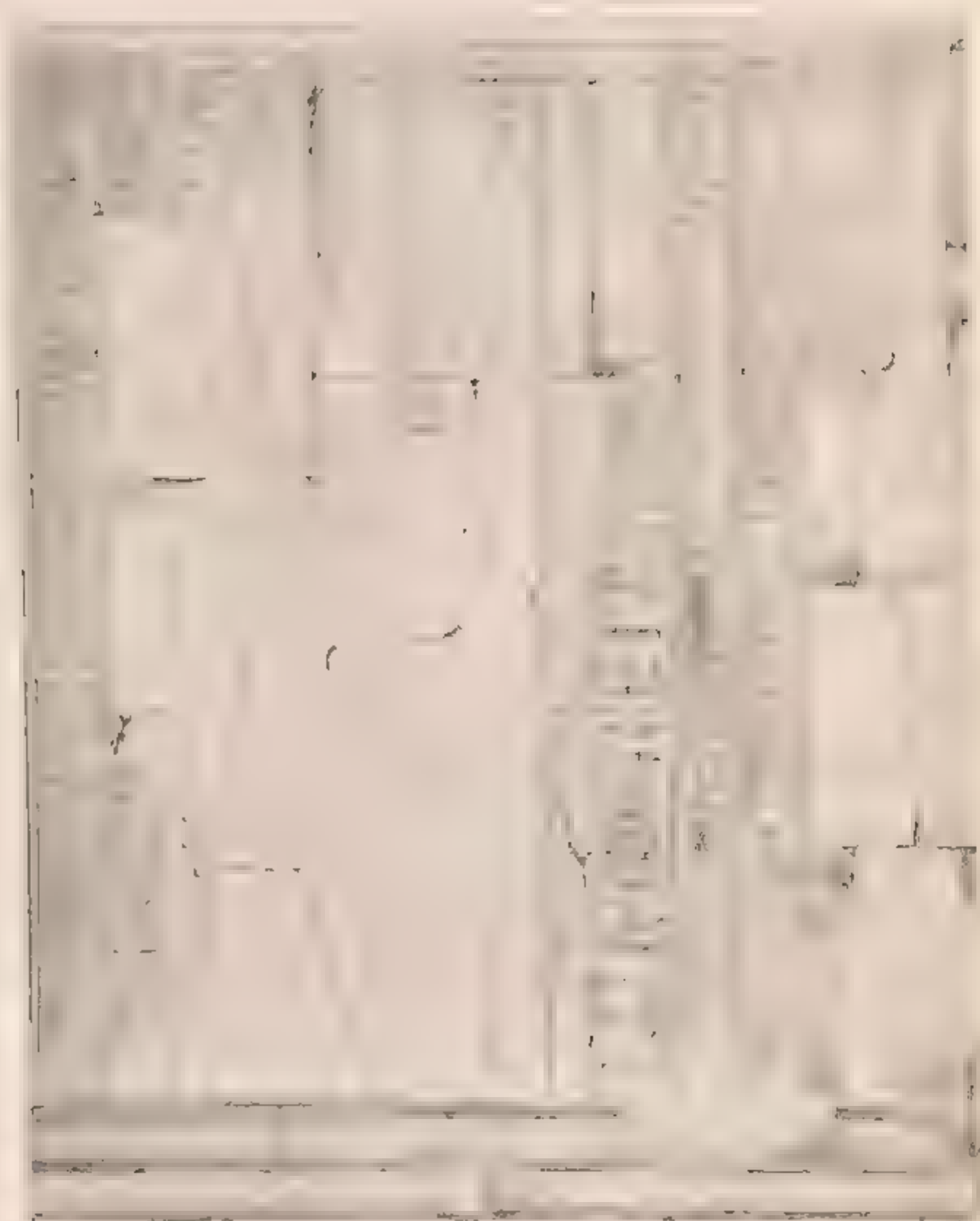


MOD. LON. 475. N. R. H. 54

P. E. ALY



1035

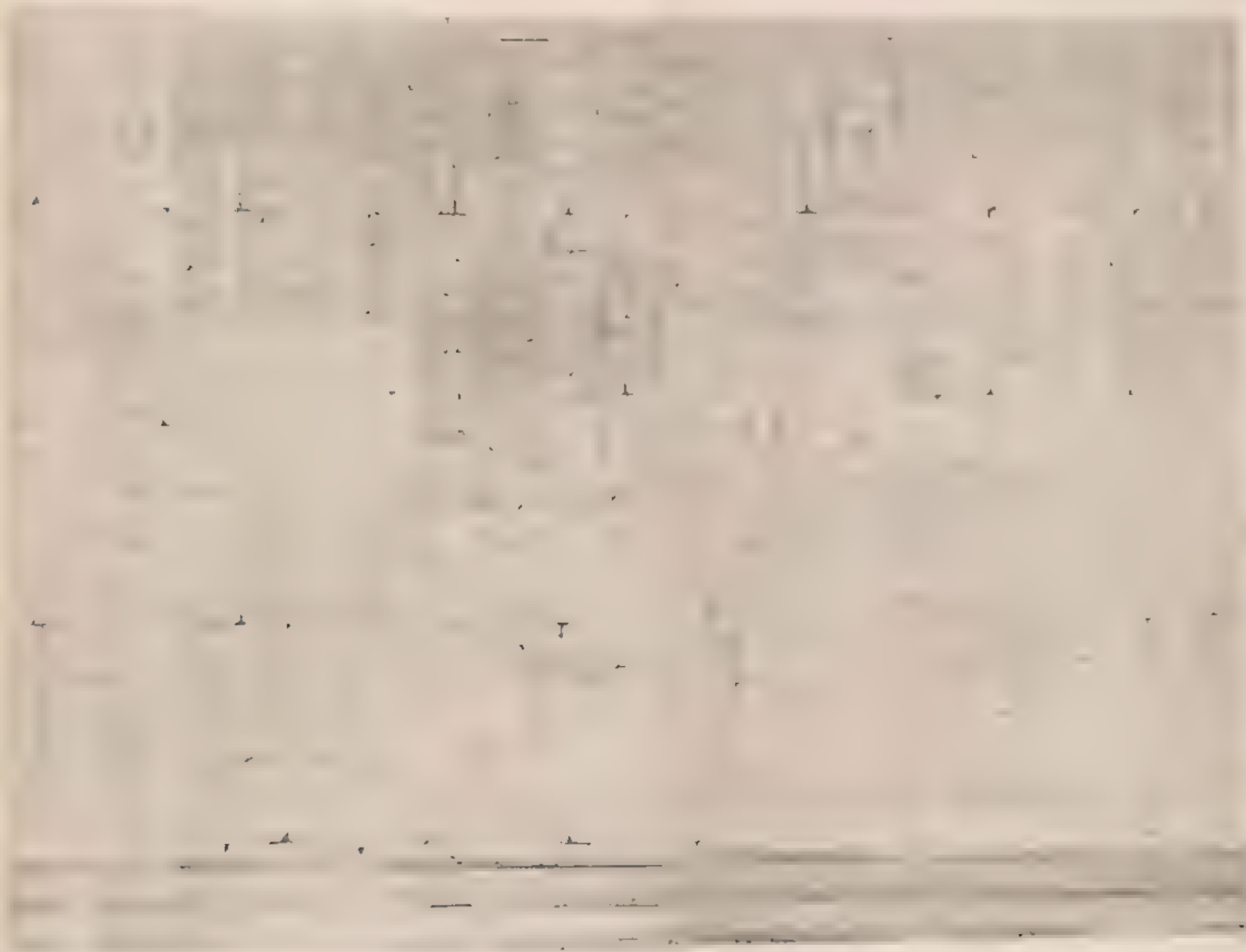




Scale 1:100

Scale 1:100





THE WALL OF THE TEMPLE OF HATHOR AT HELWAN

THE WALL OF THE TEMPLE OF HATHOR AT HELWAN



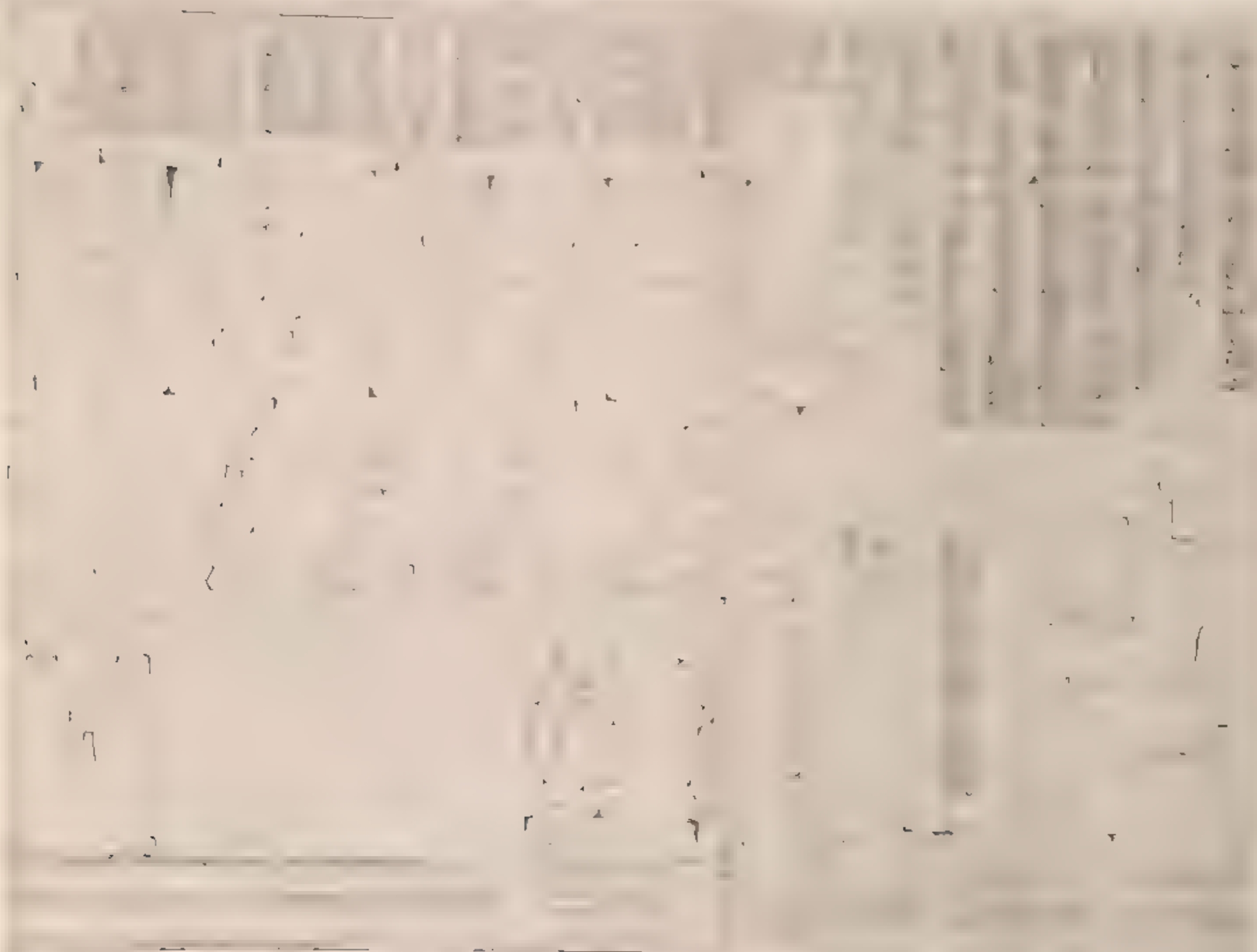
Scale of 1 inch = 1 mile

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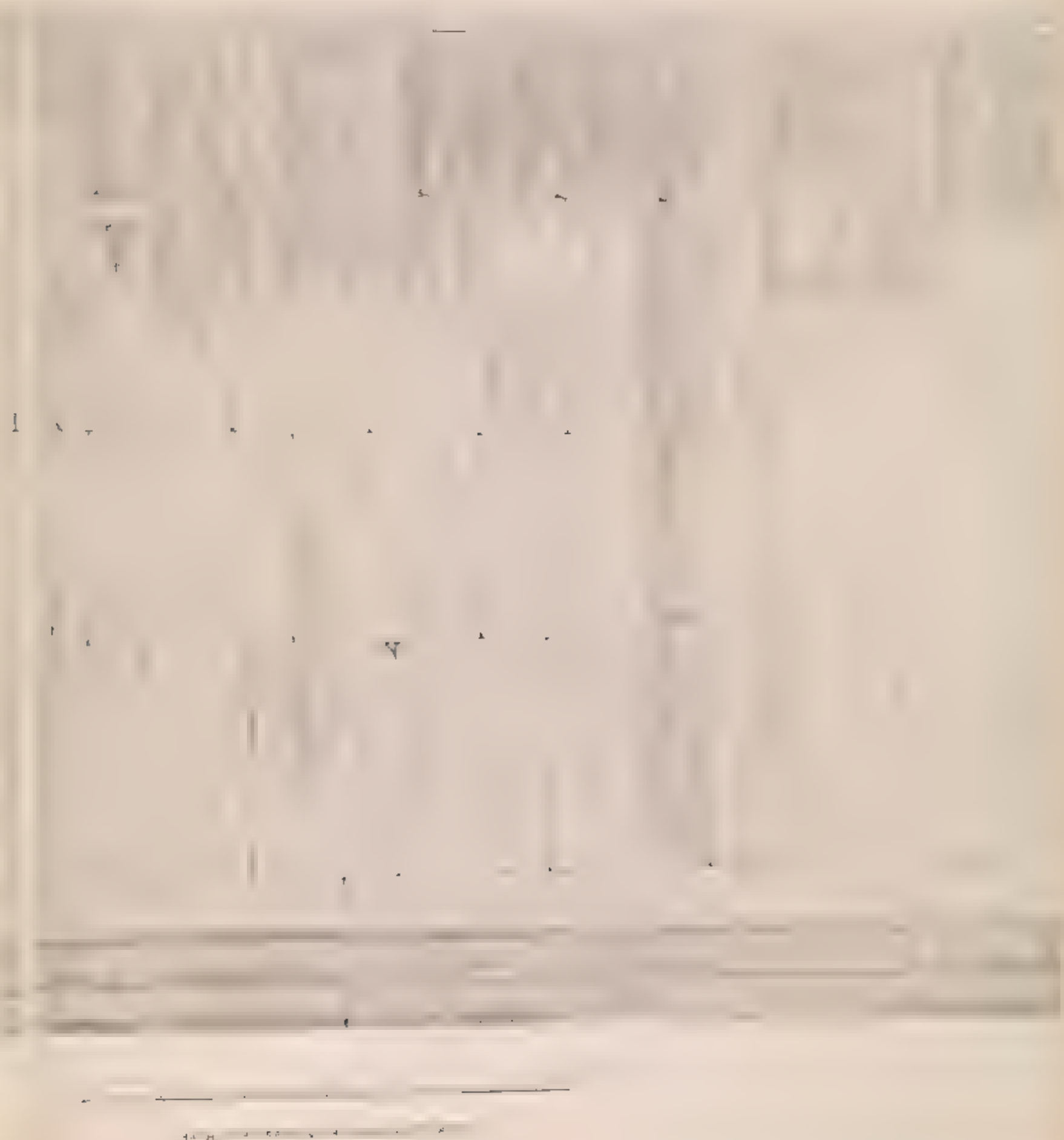












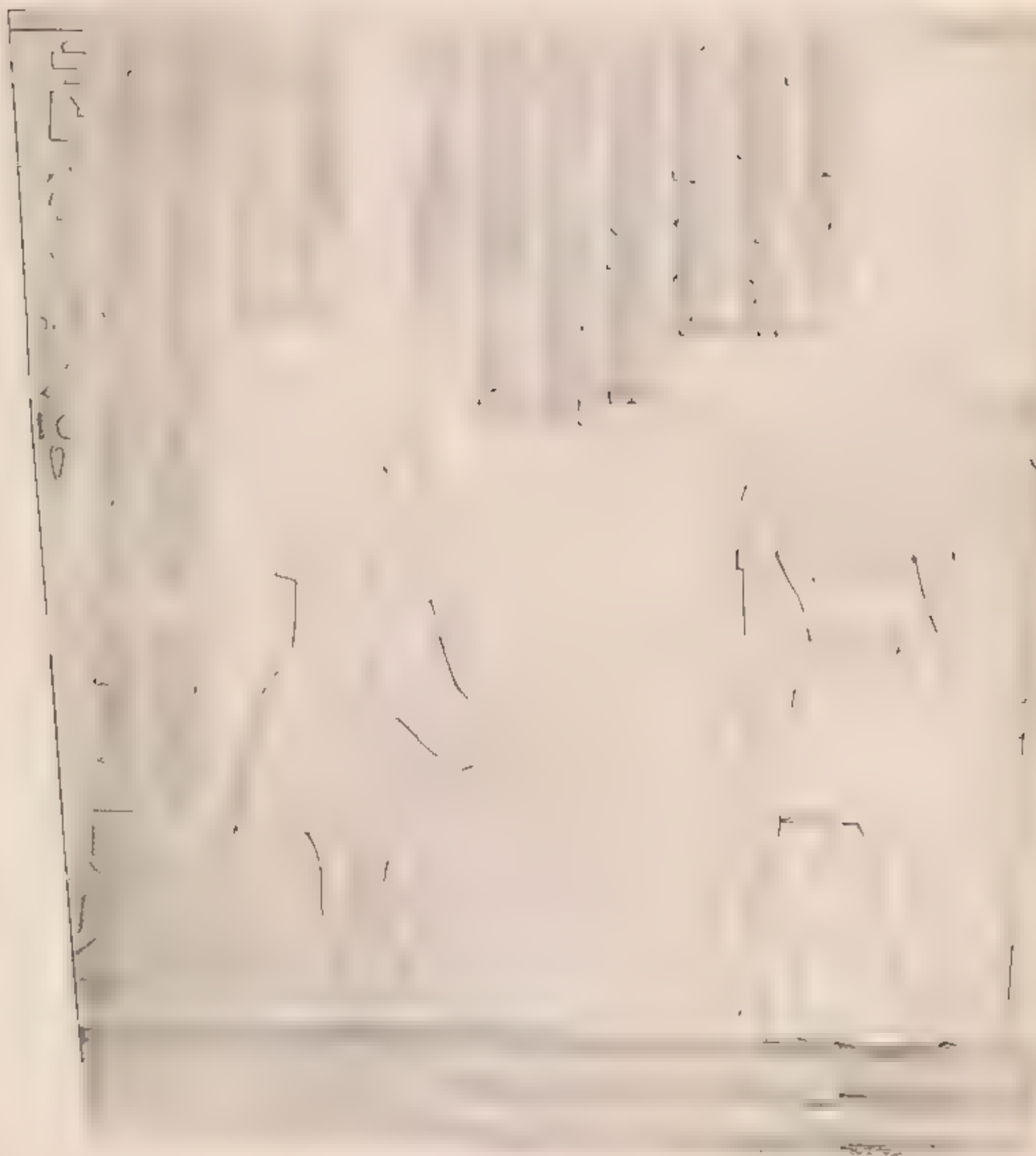


A. F. L. N. AD. N. F. H. E. N. W.

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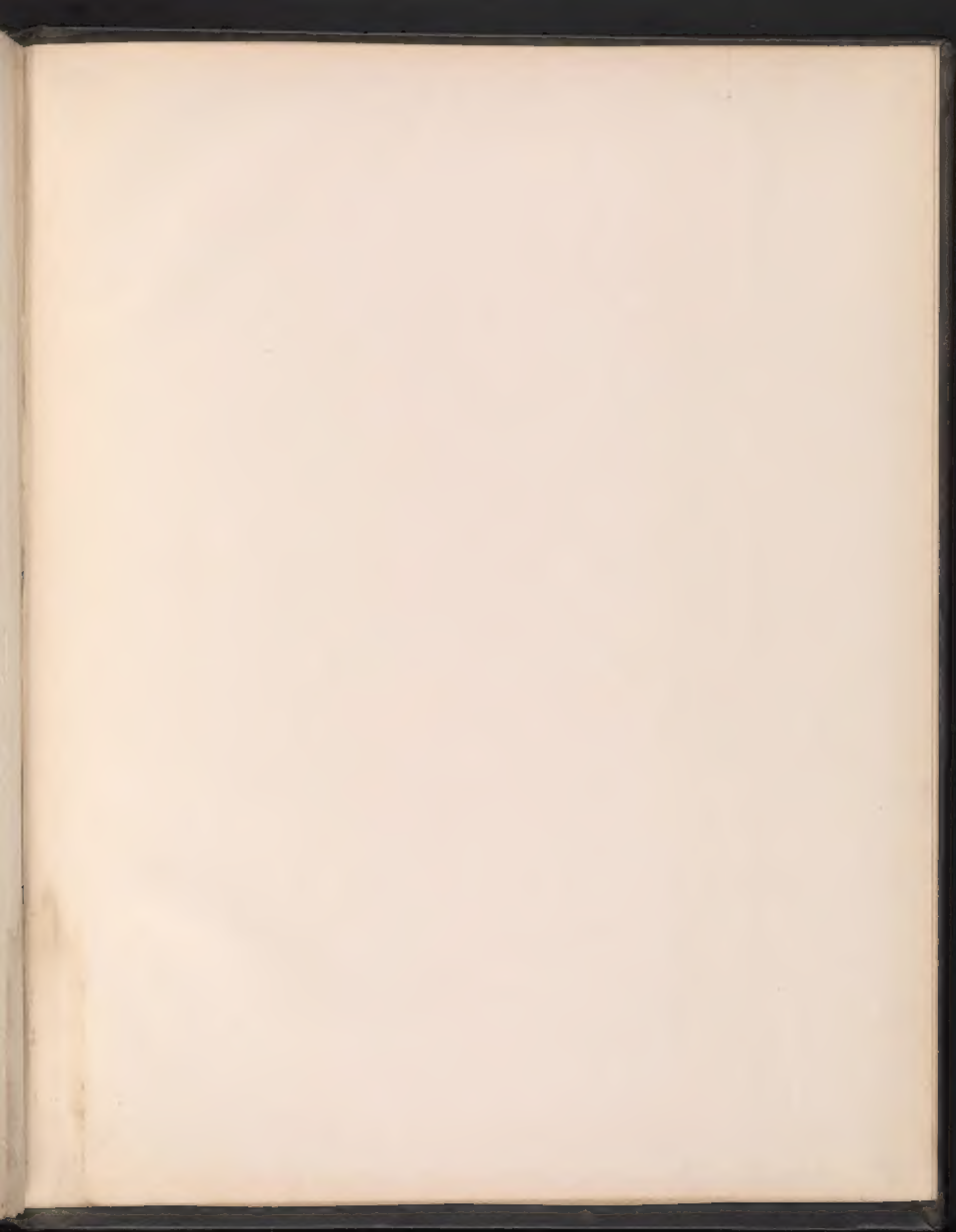


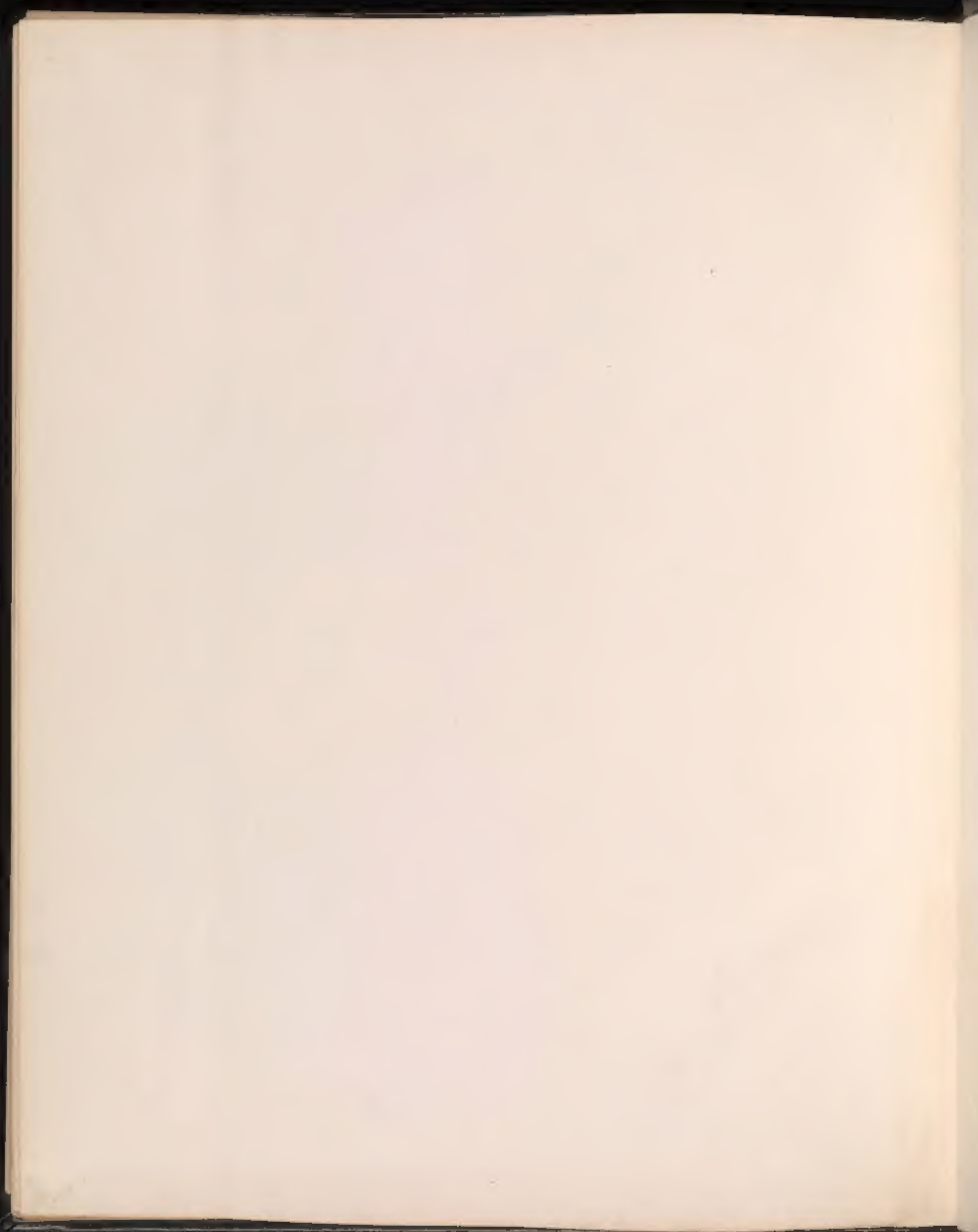
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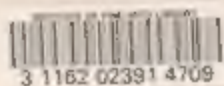


AN ISLAND IN THE MOUNTAINS









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